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CATALOGUE

OF THE

AMERICAN EXHIBITION

OF

BRITISH ART,

AT THE

PENNSYLVANIA ACADEMY OF FINE ARTS.

OIL PICTURES AND WATER COLORS.

1858.



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COLLINS, PRINTER.

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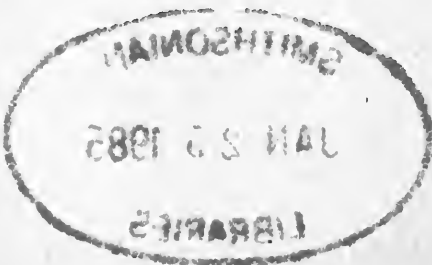
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CATALOGUE.

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OIL PAINTINGS.

SOUTHEAST GALLERY.

MACLISE (DANIEL), Member of the Royal Academy.

1. The Installation of Captain Rock.

The members of the lawless Irish secret society, "The Rockites," having lost their last leader, technically named "Captain Rock," have elected his successor.

WILLIAMS (HARRY).

2. The North Aisle, Westminster Abbey, showing the Tomb of Henry III., and the Monument to Sir Robert Peel.

PHILLIPS (H. W.)

3. Portrait of the celebrated Sculptor, Hiram Powers, 1851. Painted at Florence. (In Northeast Gallery.)

EAGLES (EDMUND).

4. The Thrifty Housewife.

BRETT (JOHN).

5. The Glacier of Rosenlaui, Switzerland.

INCHBOLD (J. W.)

6. Noonday on the Lake of Thun, Switzerland.

EAGLES (EDMUND).

7. The Young Grasscutter.

ARMITAGE (EDWARD)—(gained the First Prize in the Government Cartoon Competition).

8. The City of Refuge.

“Then Moses severed three cities on this side Jordan, toward the sun-rising, that the slayer might flee thither, which should kill his neighbor unawares.”—*Deuteronomy* iv.

ANTHONY (MARK).

9. The Monarch Oak.

CHAPMAN (R. W.)

10. The Lollard Discovered.

“In the year 1408, in a Convocation held at Oxford, by Archbishop Arundel, it was decreed: ‘That no one should thereafter translate any text of Holy Scripture into English, by way of a book, or little book, or tract; and that no book of this kind should be read that was composed lately in the time of John Wicliff, or since his death.’ This constitution led the way to great persecution; and many persons were punished severely, and some even with death, for reading the Scriptures in English.”—*General Introduction to D'OYLEY AND MANT'S Bible.*

FINLAYSON (ALFRED).

11. Fruit.

ANTHONY (MARK).

12. The Wood-yard—Evening.

LUCY (CHARLES)—(obtained one of the Prizes in the Government competition).

13. The Parting of Lord and Lady William Russell, 1683.

"Before his wife left him he took her by the hand, and said, 'This hand you now feel in a few hours must be cold.' At ten P. M. she left him; and she so governed her sorrow as not to add, by the sight of her distress, to the pain of separation. Thus they parted, not with sobs and tears, but with a composed silence, each wishing to spare the other, and restraining the expression of a grief too great to be relieved by utterance."—See LORD JOHN RUSSELL'S *Memoirs of Lord William Russell*.

OAKES (J. W.), Member of the Liverpool Academy.

14. A Millpool, Denbigshire, Wales.

BUNNEY (J. W.)

15. An English Valley Farm, Surrey—Early Harvest.

"And everywhere
A warm, soft vapor fills the air,
And distant sounds seem near."—LONGFELLOW.

EAGLES (EDMUND).

16. The Mother's Treasure.

EAGLES (EDMUND).

17. Il Ritorno della Contadina.

LEAR (EDWARD), Author of "The Landscape Painter in Albania," &c.

18. View on the Campagna of Rome; Monte Lionessa in the Distance.

PEEL (JAMES), Proprietary Member of the National Institution of Fine Arts.

19. Bywell Tower, on the Tyne, Northumberland.

EAGLES (EDMUND).

20. My Own Look Out.

OAKES (J. W.)

21. Mountain Scenery, Isle of Arran, Scotland.

ARMITAGE (EDWARD)—Gained the First Prize at the Government Cartoon Competition.

22. Œdipus, blind, conducted by his daughter Antigone. (In the Northeast Gallery.)

LEIGHTON (FREDERICK).

23. The Reconciliation of the Montagues and Capulets — From SHAKESPEARE'S *Romeo and Juliet*. (Exhibited at the Great Parisian Exhibition of 1855.)

HARGITT (EDWARD).

24. The Siesta.

DAVIS (WILLIAM), Member of the Liverpool Academy.

25. Evening.

GRAY (WILLIAM).

26. The Love-Letter.

WEBBE (W. J.)

27. An English Pastoral.

WALTON (ELIJAH).

28. The Nest.

HUNT (W. HOLMAN). One of the three Originators of pre-Raphaelitism.

29. The Light of the World. (Finished Study of the Larger Picture.)

“Behold, I stand at the door, and knock. If any man hear my voice, and open the door, I will come in to him, and will sup with him, and he with me.”

Revelation iii. 20.

HUGGINS (WILLIAM).

30. Ducks.

HUNT (W. HOLMAN).

31. The Eve of St. Agnes. (Painted in 1857, from the Larger Picture of 1848.)

“They glide, like phantoms, into the wide hall;
Like phantoms to the iron porch they glide,
Where lay the porter, in uneasy sprawl,
With a huge empty flagon by his side:
The wakeful bloodhound rose and shook his hide,
But his sagacious eye an inmate owns:
By one, and one, the bolts full easy slide:—
The chains lie silent on the foot-worn stones;
The key turns and the door upon its hinges groans.”

KEATS' *Eve of St. Agnes*.

HOLYOAKE (E.)

32. Raspberries.

GALE (WILLIAM).

33. The Fern-case.

HUGHES (ARTHUR).

34. Two-and-half Years Old.

GALE (WILLIAM).

35. The Wood-gatherer.

HOUGH (WM.)

36. The Wayside—Autumn.

BLACKBURN (MRS.)

37. Scene on the Coast of Ayrshire, near the Birth-place of the Poet Burns.

HARGITT (G. F.)

38. Sand-hills.

GRAY (WILLIAM).

39. The Love-Letter.

MORTEN (T.)

40. A Fifth-Monarchy Man Preaching at Temple Bar during the Commonwealth.

WOLF (J.)

41. Wood Pigeon.

WARD (E. M.), Member of the Royal Academy.

42. Izaak Walton fishing in the Colne.

McCALLUM (A.)

43. An English Village Church, Pedmore, Worcestershire—Winter.

HOLYOAKE (E.)

44. Strawberries.

BROWN (F. MADOX).

45. King Lear.

CORDELIA'S TENT IN THE FRENCH CAMP AT DOVER.

Physician. Louder the music there!

Kent. Kind and dear princess!

Cor. Had you not been their father, these white flakes
Had challenged pity of them. Was this a face
To be exposed against the warring winds—
To stand against the deep dread-bolted thunder,
In the most terrible and nimble stroke
Of quick cross lightning? to watch (poor Perdu!)
With this thin helm? Mine enemy's dog,
Tho' he had bit me, should have stood that night
Against my fire. And wast thou fain, poor father,
To hovel thee with swine, and rogues forlorn,
In short and musty straw? Alack! alack!
'Tis wonder that thy life and wits at once
Had not concluded all."

Act iv., Scene 7.

GRAY (WILLIAM.)

46. Sunset on the Solent, near Osborne, Isle of Wight.

HAYLLAR (JAMES).

47. Not to be Trusted.

SCOTT (W. B.)

48. The Burgher's Watch on the City Wall.

ANDERSON (MRS.)

49. Lending a Deaf Ear.

McCALLUM (A.)

50. An English Village Church, Pedmore, Worcestershire—Summer.

CRABB (WILLIAM).

51. Black Agnes of Dunbar.

"Black Agnes of Dunbar; as she was called by the vulgar, from her complexion, maintained an intrepid stand against the assault of the English army, and with many fierce witticisms derided them from the walls. When the stones from the engines of the besiegers struck upon the battlements, she directed one of her maidens to wipe off the dust with a white napkin—a species of female defiance which greatly annoyed the English soldiers."—TYTLER'S *History of Scotland*.

PHILLIPS (H. W.)

52. Charles Kean as Louis XI., 1855.

ROBERTSON (JOHN), Treasurer of the Liverpool Academy.

53. Portrait of Mrs. P. M. Miller, of Liverpool.

INCHBOLD (T. W.)

54.

“When the primrose flower
Peeped forth to give an earnest of the spring.”

COOPER (ABRAHAM), Member of the Royal Academy.

55. The Rat Trap.

THORPE (JOHN), Proprietary Member of the National Institution
of Fine Arts.

56. A Collier on Shore, near Seaford, Sussex.

BARRAUD (HENRY).

57. Innocence.

BLUNDEN (MISS).

58. The Song of the Shirt.

“Only for one short hour
To feel as I used to feel.”

THORPE (JOHN).

59. A Hastings Fishing-boat.

NORTH-EAST GALLERY.

DAVIS (WILLIAM), Member of the Liverpool Academy.

60. An Old Hedge.

HARGITT (G. F.)

61. Lane-Scene—Cheshire, England.

MOORE (HENRY).

62. Sunset on Mont Blanc, from Servoz.

HARVEY (GEORGE), Member of the Royal Scottish Academy.

63. The Bowlers—Scotland.

WEBBE (W. J.)

64. Twilight.

FERGUSON (W. J.).

65. A Leafy Nook on the Thames, in Berkshire.

BARWELL (F. B.)

66. A Day-dream.

“Yet, all forgot, how oft the eyelids close,
 And from the slack hand drops the gathered rose . . .
 Nor do we speak, or move, or hear, or see,
 So like what once we were, and once again shall be.”

ROGERS.

HARGITT (EDWARD).

67. Highland Cattle going South.

WILLIAMS (HARRY).

68. The Close of Day—Wrexham Churchyard, Wales.

CROSS (JOHN); obtained one of the prizes in the Government
 Competition.

69. The Burial of the Princes in the Tower of London, 1483.

REDGRAVE (RICHARD), Member of the Royal Academy, Super-
 intendent of the Government Schools of Art.

70. The Mid-wood Shade.

SCOTT (W. B.), Principal of the Government School of Art,
 Newcastle.

71. The Old English Market Town. Painted at Hexham, Northumberland.

SMITH (COLLINGWOOD).

72. The Castle of Chillon, Geneva.

LUCY (CHARLES); obtained one of the Prizes in the Government
 Competition.

73. Dora.

“Oh, father!—if you let me call you so—
 I never came a begging for myself,
 Or William, or this child; but now I come
 For Dora: take her back, she loves you well.
 Let me have my boy, for you
 Will make him hard, and he will learn to slight
 His father's memory. Take Dora back,
 And let all this be as it was before.’
 So Mary said, and Dora hid her face
 By Mary.”

EARL (GEORGE).

74. The First Ride.

ARCHER (JAMES), Associate of the Royal Scottish Academy.

75. The Mistletoe Bough.

DAVIS (WILLIAM), Member of the Liverpool Academy.

76. Evening.

FENN (W. W.)

77. A Fishing-Harbor in the West.

“Down on the shore, on the sunny shore,
Where the salt swell cheers the land;
Where the tide moves bright, under boundless light,
And the surge on the glittering strand.”

W. ALLINGHAM.

HORSLEY (J. C.), Associate of the Royal Academy.

78. Prince Henry assuming his Father's Crown.

“My due from thee is this imperial crown,
Which, as immediate from thy place and blood,
Derives itself to me. Lo! here it sits,
(*Putting it on his head*)

Which Heaven shall guard; and, put the world's whole strength
Into one giant arm, it shall not force
This lineal honor from me.”

SHAKESPEARE'S *Henry IV.*, Part II., Act iv., Scene 4.

This was one of the Prize Pictures in the Government Exhibition at Westminster Hall.

ROSE (W. S.)

79. A Weedy Nook on the Thames, Berkshire—Looking for Moor-hens.

LINNELL (JOHN).

80. Abraham entertaining the Angels.

EAGLES (EDMUND).

81. Thread of Life.

HULME (F. W.)

82. A Day-dream, North Wales.

GALE (WILLIAM).

83. An Incursion of the Danes—Saxon Women watching the Conflict.

MOORE (HENRY).

84. The Swiss Village of Servoz—Mont Blanc in the Distance. Painted on the spot.

BOND (R. S.)

85. Gipsy Tent. "Home, sweet home."

BARWELL (F. B.)

86. The London Gazette, 1854—Bad News from Sebastopol.

SANT (JAMES).

87.

"At early dawn the youth his journey took,
And many a mountain passed and valley wide."

BEATTIE'S *Minstrel*.

MARTINEAU (R. B.)

88. The Spelling Lesson—"Try and Remember."

DILLON (FRANK).

89. The Hypæthral Temple, Philæ, Nubia.

BOND (R. S.)

90. Sheep-washing—Morning.

ARMITAGE (EDWARD).—(Gained the First Prize in the Government Cartoon Competition).

91. Samson in the Mill.

"But the Philistines took him, and put out his eyes, and brought him down to Gaza, and bound him with fetters of brass; and he did grind in the prison-house."—*Judges* xvi. 21.

McCALLUM (A.)

92. St. Mark's, Venice.

ARCHER (JAMES), Associate of the Royal Scottish Academy.

93. The Last Supper.

CASSIE (J.)

94. A Cowherd.

WEBBE (W. J.)

95. Twilight.

COLLINSON (JAMES).

96. An English Topsy.

BOND (W. J. C.), Associate of the Liverpool Academy.

97. On the Shore—Tranmere, England.

CAMPBELL (J. JUN.), Member of the Liverpool Academy.

98. Trudging Homeward.

LEIGHTON (FREDERICK).

99. Pan.

“To whom
Broad-leaved fig trees even now foredoom
Their ripened fruitage.”

KEATS' *Endymion*.

100. Venus and Cupid.

STANHOPE (J. R. SPENCER).

101. View of part of the Bay of Budrum. Painted during the excavations by the British Government at Halicarnassus.

FINLAYSON (ALFRED).

102. Fruit.

LUCY (CHARLES).

103. Rebekah returning from the Well.

HARGITT (G. F.).

104. Sandhills.

WINDUS (W. L.), Member of the Liverpool Academy.

105. Middlemas's Interview with his unknown Parents.

“‘Oh! my more than father,’ said he, ‘how much greater a debt do I owe to you than to the unnatural parents who brought me into this world by their sin, and deserted me through their cruelty.’ Zelia, as she heard these cutting words, flung back her veil, raising it on both hands till it floated behind her like a mist, and then, giving a faint groan, sank down in a swoon.”—WALTER SCOTT'S *Surgeon's Daughter*, chap. viii.

British Art.

WATER COLORS.

SOUTHWEST GALLERY.

BRETT (JOHN).

1. "A Bank whereon the Wild Thyme grows."

SUTCLIFFE (THOMAS), Member of the New Society of Painters
in Water Colors.

2. The Banks of Wharfe—Bolton Abbey.

BOLTON (W. T.)

3

"The rusted nails fell from the knots
That held the peach to the garden wall."

TENNYSON.

HAYLLAR (JAMES). (Oil).

4. Sketch of Character.

FARMER (MISS), Member of the New Society of Painters in
Water Colors.

5. May Day.

SUTCLIFFE (THOMAS).

6. The Stonemason's Cottage.

ROBINS (T. S.), Member of the New Society of Painters in Water
Colors.

7. The Reculvers—Coast of Kent.

BROWN (F. MADOX).

8. Looking towards Hampstead: from the Artist's window.

D'EGVILLE (J. H.), Member of the New Society of Painters in Water Colors.

9. San Pietro di Castello—Venice—Evening.

SMITH (W. COLLINGWOOD), Treasurer of the Society of Painters in Water Colors.

10. Fairlight Mill and Down, Hastings, England.

WARREN (HENRY), President of the New Society of Painters in Water Colors.

11. A Marriage Procession in Cairo.

Seen from the shop of a dealer in wearing-apparel and arms. The Bride, wholly enveloped in an Indian shawl, and wearing on her head a small casket containing her jewels and other valuables, is conducted by her matron friends, who walk by her side beneath a canopy borne by four young men. She is preceded by her unmarried sisters or female friends, before whom march musicians playing on hautboys and various drums. A woman beside one of the drummers is uttering the piercing tremulous cry of joy common to such occasions.

SMITH (W. COLLINGWOOD).

12. Buttermere, from Crummock Water, Cumberland.

D'EGVILLE (J. H.)

13. Canale della Guerra—Venice.

ROSENBERG (GEORGE), Associate of the Society of Painters in Water Colors.

14. Stonehenge.

CRIDDLE (MRS.), Member of the Society of Painters in Water Colors.

- 15.

“Ye little ones that round her wait
To bring me tidings of my fate,
While Celia on her pillow lies,
Ah! gently whisper Strephon dies.”

See AIKIN on Song Writing.

FINCH (F. O.), Member of the Society of Painters in Water Colors.

16. Landscape Composition.

BLACKBURN (MRS.)

17. Sketch of a Donkey.

CORBOULD (E. H.), Member of the New Society of Painters in Water Colors.

18. Faust and Margaret in the Garden : The Decision of the Flower.

“He loves me—he loves me not; he loves me—he loves me not—he loves me.”

BODICHON (MRS. BARBARA L. SMITH).

19. Valley of Rocks—Lynton, North Devon.

STEERS (MISS FANNY), Member of the New Society of Painters in Water Colors.

20. The Reeks, Killarney, Ireland.

ROSS (SIR W. C.), Member of the Royal Academy, Miniature Painter to the Queen.

21. H. M. the Queen of England. (Miniature).

BROWN (F. MADOX).

22. The Prisoner of Chillon. (Pen and Ink Design.)

“He died, and they unlock’d his chains,
And scoop’d for him a shallow grave,
Even from the cold earth of our cave.
I begged them as a boon to lay
His corse in dust whereon the day
Might shine —————
I might have spared my idle prayer,
They coldly laugh’d and laid him there.”

BYRON.

BOWLES (GEORGE.)

23. Over the Hedge.

ROSS (SIR W., C. R. A.)

24. H. R. H. the Prince Consort. Ditto.

SMALLFIELD (FREDERICK).

25. Cinderella in her Coal-carrying Days.

HARRIS (MRS.), Member of the New Society of Painters in Water Colors.

26. Flowers from the Conservatory at Tedworth.

FINCH (F. O.), Member of the Society of Painters in Water Colors.

27. Moonlight.

BOYCE (G. P.)

29. Edward the Confessor's Chapel, Westminster Abbey, with Tombs of Henry V. and Edward I. (Painted on the spot.)

BODICHON (MRS. BARBARA L. SMITH).

30. Under Cliff—Isle of Wight.

JOLLY (MISS).

31. Reflection.

SMITH (W. COLLINGWOOD), Treasurer of the Society of Painters in Water Colors.

32. The Righi, Lake of Lucerne, from Lucerne.

ROWBOTHAM (J. L.)

33. Sunset Winter.

PENLEY (AARON), Senior Professor of Drawing and Painting at the Honorable East India Company's Military College, Addiscombe.

34. Sheep of the Mountain.

DAVIDSON (CHARLES), Associate of the Society of Painters in Water Colors.

35. Pevensey Castle, Sussex.

FINCH (F. O.)

36. Alpine Bridge.

CORBOULD (EDWARD), Member N. S. Painters in Water Colors.

37. A Prussian Fair: The Birthday of the King, Frederick William IV.

"The Queen of England and H. R. H. the Princess Royal—'our future Queen'—were proposed and drank with marked applause."—Extract from the *Westphalian Mercury*, 17th October, 1856.

BENNETT (WILLIAM), Member of the New Society of Painters in Water Colors.

38. Forest Scene.

COLLINGWOOD (WILLIAM), Member of the Old Society of Painters in Water Colors.

39. The Young Heir—Speke Hall, Liverpool.

PENLEY (AARON), Senior Professor of Drawing and Painting at the Honorable East India Company's Military College, Addiscombe.

40. The Back of Skiddaw, with Bassenthwaite Lake in the distance.

41. Sheep of the Valley.

ROWBOTHAM (T. L.), Member of the New Society of Painters in Water Colors.

42. Snow Scene.

OAKLEY (MISS M. L.)

43. Study of Winter Fruit.

BURGESS (JOHN, JUN.), Associate of the Society of Painters in Water Colors.

44. Street Scene—Caudebec, Normandy.

BODICHON (MRS. BARBARA L. SMITH).

45. Sunset Lynton.

HARRISON (MRS.), Member of the New Society of Painters in Water Colors.

46. Primroses.

STEPHANOF (JAMES), Member of the Society of Painters in Water Colors.

47. Iconoclasts.

The Iconoclasts of the Middle Ages found it easier to destroy than to reconstruct those temples that had been reared by the piety of their ancestors.

WARREN (E. G.), Member of the New Society of Painters in Water Colors.

48. The Pedler.

BODICHON (MRS. BARBARA L. SMITH).

49. On the Coast.

PENLEY (AARON).

50. Under the Cliffs at Dover—Pitch and Toss.

MAPLESTONE (HENRY), Member of the New Society of Painters in Water Colors.

51. Homeward Wending.

LINDSAY (THOMAS), Member of the New Society of Painters in Water Colors.

52. Sunset Effect, Plumstead Common, Kent.

DAVIDSON (CHARLES), Associate of the Society of Painters in Water Colors.

53. Hollington Church, Sussex.

54. Hastings Beach.

PENLEY (AARON).

55. Windermere Lake, Westmoreland.

“Look where you may, a tranquillizing soul
Breathes forth a lifelike pleasure o’er the whole.
The shadows settling on the mountain’s breast
Recline, as conscious of the hour of rest;
Steadfast, as objects in a peaceful dream,
The sleepy trees are bending o’er the stream.
The stream, half veiled in snowy vapor, flows
With sound like silence, motion like repose.”

COLLINGWOOD (WILLIAM), Member of the Old Society of Painters in Water Colors.

56. A Morning Visitor at the Baron’s Gate, 16th century—View of Speke Hall, Lancashire.

ARCHER (J. W.), Member of the New Society of Painters in Water Colors.

57. Eyrie of the Fishing Eagle (*Haliæetus albicilla*).

“There, all along that iron shore,
The thundering wave foamed evermore.
From yon vast crag that mocks the spray,
Where tore the Ern her quivering prey,
Up rose in fierce delight her yell;
And then, as tho’ it were a spell
To call defiance from the main,
Her mate as fiercely shrieked again.”

PENLEY (AARON).

58. Caermarthen Castle.

FINCH (F. O.).

59. Twilight.

MURRAY (Mrs.), President of the Society of Female Artists.

60. View of Funchal, Madeira. Taken from the residence of Her late Majesty Queen Adelaide.

BOYCE (G. P.)

61. Babbicombe Bay, Coast of South Devon : Teignmouth in the distance.
(Painted on the spot.)

BURGESS (JOHN, JUN.), Associate of the Society of Painters in Water Colors.

62. Snowdon, from an Old Slate Quarry near Llanberris, North Wales.

NAFTEL (P. J.), Associate of the Society of Painters in Water Colors.

63. The Brook in Spring—Guernsey.

COLLINGWOOD (WILLIAM).

64. Cotele, Cornwall : a Baronial Mansion of the day of Queen Elizabeth.

MARGETTS (MRS.), Member of the New Society of Painters in Water Colors.

65. Mallard and Teal.

HARRIS (MRS.), Member of the New Society of Painters in Water Colors.

66. Fruit.

WELLS (H. T.)

67. The Airsaig Country, on the Northwest Coast of Scotland—the Islands of Eig, Rum, and Muck in the distance.

NAFTEL (P. J.), Associate of the Society of Painters in Water Colors.

68. Cottage Garden—Old and Weedy.

D'EGVILLE (J. H.)

69. Doorway to the Temple of Baalbec, Egypt.

BROWN (FORD MADOX).

70. Our Lady of Good Children. (Crayon Design.)

FINCH (F. O.)

71. Landscape Composition.

PENLEY (AARON).

72. The Convict Returned.

HUGGINS (WILLIAM).

73. Poultry.

HARRIS (MRS.)

74. Dead Birds.

NAFTEL (P. J.)

75. One of Nature's Ferneries.

PENLEY (AARON).

76. Mountain Scenery.

EGERTON (Miss), Member of the New Society of Painters in Water Colors.

77. Hinda on the Watch Tower.—*Vide Lalla Rookh.*

YOUNGMAN (J. M.), Member of the New Society of Painters in Water Colors.

78. A Quiet Nook.

HARDWICK (W. N.), Member of the New Society of Painters in Water Colors.

79. Loch Lomond, Scotland—Morning.

WARREN (HENRY).

80. Little Barelegs.

PROUT (J. S.), Member of the New Society of Painters in Water Colors.

81. Convent of St. Amand, Rouen.

D'EGVILLE (J. H.)

82. Interior of the Church of St. Germain l'Auxerrois, Paris.

BODICHON (MRS. BARBARA L. SMITH).

83. Thunder Storm—near Festiniog, North Wales.

WEHNERT (E. H.), Member of the New Society of Painters in Water Colors.

84. The First Ragged-School: A New Pupil for John Pounds.

John Pounds, the cobbler and the "founder of Ragged Schools," was born at Portsmouth, in 1766. The adopting of a little nephew seems to have been the beginning of the noble career for which he has been celebrated; for, thinking the boy would learn better with

a companion, he took the son of a very poor woman to join him in his studies, and, becoming fascinated by the occupation of teaching, he gradually increased the number of his pupils. The little workshop in St. Mary street, Portsmouth, measuring only 18 feet by 6, where he made and mended boots and shoes, and which had hitherto been filled only with singing-birds and small animals, now became crowded with children of the lowest and poorest classes, sometimes amounting to nearly forty, boys and girls. Pounds used often to go down to the quays, and, by bribes of roasted potatoes, and such like, induced the ragged little children to come to his school. Besides reading, writing, &c., he taught them to cook their victuals, and to mend their clothes and shoes. He was often their playfellow, their doctor, or their nurse. As he would never take payment of any kind for his trouble, he selected his pupils from the most wretched ; and sometimes, when he has learned that parents in a position to pay a schoolmaster have fraudulently gained admittance to his school for their children, he has dismissed them to make room for others more needy. John Pounds died on New Year's Day, 1839.

BURGESS (JOHN, JUN'R).

85. Remains of the Roman Theatre at Arles, South of France.

FINCH (F. O.)

86. Ruins of an Ancient City.

BODICHON (MRS. B. L. SMITH).

87. Mountain Scene.

RUSKIN (JOHN), Author of "Modern Painters," &c.

88. Study of a Block of Gneiss, Valley of Chamouni, Switzerland.

WARREN (HENRY).

89. Incipient Courtship.

BURGESS (JOHN, JUN.)

90. Barrack Entrance of the Château of Blois, France.

EGERTON (MISS), Member of the New Society of Painters in Water Colors.

91. Vivia Perpetua.

This noble young Roman matron suffered martyrdom under the Emperor Severus. Her father, a pagan, but full of affection for her, importuned her to fall from the Faith. His entreaties were vain. — *Vide MILNER'S Church History.*

OAKLEY (OCTAVIUS), Member of the Society of Painters in Water Colors.

92. Italian Image-Boy.

HARRISON (MRS.), Member of the New Society of Painters in Water Colors.

93. A Cottage Window.

D'EGVILLE (J. H.)

94. Canale della Guerra—Venice.

SUTCLIFFE (THOMAS).

95. A Flood from the Pickering Moors, Yorkshire.

HARRISON (MRS.)

96. Primroses.

BURCHAM (R. P.)

97. Fruit.

ROTUNDA.

FINCH (F. O.)

98. Landscape with Cattle.

99. Twilight—Italy.

BODICHON (MRS. BARBARA L. SMITH).

100. Willow Herb and Corn, Sussex, England.

HARRISON (MRS.)

101. Fruit.

MAPLESTONE (HENRY), Member of the New Society of Painters in Water Colors.

102. A Willow Bed, by Moonlight.

WARREN (E. G.), Member of the New Society of Painters in Water Colors.

103. Bury Pomeroy Castle, England.

BOYCE (G. P.)

104. St. Marks, part of Northern Side. (Painted on the spot.)

OAKLEY (Miss M. L.)

105. Study of Hollyhocks.

BOYCE (G. P.)

106. St. Marks, West Angle. (Painted on the spot.)

FAHEY (JAMES), Treasurer and Secretary of the New Society of Painters in Water Colors.

107. Perth, from the Edinburgh Road—the Grampian Hills in the distance.

BODICHON (Mrs. BARBARA L. SMITH).

108. Rocks.

D'EGVILLE (J. H.)

109. Bridgham Common, near Thetford, Norfolk.

WILKES (S.)

110. The Byloke, at Ghent.

BOWLES (GEORGE).

111. Hampstead, from Maiden lane, London.

FAHEY (JAMES), Treasurer and Secretary of the New Society of Painters in Water Colors.

112. The Covenanters' Home. See Poem, by Miss Landon.

BUNNEY (J. W.)

113. A Sunny Afternoon—Haddon Hall, Derbyshire.

OLIVER (Mrs.), Member of the New Society of Painters in Water Colors.

114. Wargrave—on the Thames.

BLACKBURN (Mrs.)

115. Field Mouse.

CROMEK (T. H.), Member of the New Society of Painters in Water Colors.

116. Vestibule of St. Mark's Church—Venice.

BODICHON (Mrs.)

117. November.

FINCH (F. O.)

118. Landscape with figures.

BODICHON (MRS. BARBARA L. SMITH).

119. In Mary Howitt's Garden.

OLIVER (MRS.), Member of the New Society of Painters in Water Colors.

120. Valley of the Conway, North Wales.

WITHERBY (H. F.)

121. A Summer Storm—near Ilkley, Yorkshire. (Painted on the spot.)

LINDSAY (THOMAS), Member of the New Society of Painters in Water Colors.

122. The Upper Wye, near Builth, Wales.
123. A Storm.

FINCH (F. O.)

124. Garden Terrace—Close of Day.

RAYNER (SAMUEL).

125. Rouen Cathedral.

MAPLESTON (HENRY).

126. Sunrise on the Moors, near Llandberris, North Wales.

BODICHON (MRS. BARBARA L. SMITH).

127. Ruined Church, near Harlech, North Wales.

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